



CABIN FEVER FILM FESTIVAL 2023

Please note: These films are not rated, however we have made notes in the description to help viewers understand the content and make personal decisions about appropriateness for younger viewers.

Friday, January 27 7:00 – 9:00 pm Exploring the Natural World

“One Wing” by Gillian Moses

A pregnant woman and her father take a life-altering walk through the woods. *MATURE THEME.*
8 minutes, Live Action

“Defending the Dark” by Tara Roberts Zabriskie

Dark sky preservation is more than just saving the stars. We need the dark for health, safety, nature and science.
35 minutes, Documentary

RECEPTION FOLLOWING FILMS IN THE LOBBY GALLERY.

Saturday, January 28 10:00 – 1:30 pm

10:00 – 10:50 am

“Patience Lost: A One Minute Short Film” by Josh Ryan

**no description MATURE THEME, AGGRESSION.*
1 minute, Live Action

“Dia de los Muertos” by Varun Chharia

After the recent loss of their parents, a brother and his older sister have to figure out how to deal with their death on Dia de los Muertos.
8:20 minutes, Student film, Live Action

“Everything Under the Sun” by Maddy Wade

A brief exploration of God, Lonliness and love, seen through a young woma who's just moved from her childhood home.
MATURE THEME
3 minutes, Student Film, Live Action

“Long Sleeves” by Josh Ryan

A young girl, a mother and a hidden hurt.
MATURE THEME.
8 minutes, Student film, Live Action

“Transcend” by James Scott

A young woman must come to terms with the feelings she has kept tucked away for years after the loss of her father.
20 minutes, Live Action

“Fragments” by Hannah Cantrell

This non-linear cone-short born out of a VCA Cinema project studies: a young boy and a loss of childhood innocence.
2 minutes, Student film, Live Action

“The Bun Bun's Motorcycle” by Aaron Benson & Noah Benson

This episode depicts how things can turn disastrous when one bunny decides to "borrow" a motorcycle.

5:17 minutes, Student film, Stop Motion

“Lunch Line” by Chase Johnson

A student has a hard time getting lunch.

1:00 minute, Live Action

BREAK

11:00 – 12:10 pm

“Covid-19: The Monster of Its Time” by Emily Benson & Aaron Benson

This documentary is meant to educate future generations about Covid-19, from the film makers inner circle of family, friends and church

26 minutes, Student film, Documentary

“480 Seconds” by James Scott

Several young adults must race against time to annihilate the other team before they all die.

VIOLENCE.

13 minutes, Live Action

“Failure 2 Communicate” by Hannah Cantrell

A young woman seeking love on a dating app meets a beautiful and ethereal extraterrestrial, but it turns out the two lovers aren't looking for the same thing.

MATURE THEME, IMPLIED SEXUAL CONTENT.

3:21 minutes, Student film, Live Action

“The Benny Case” by Josh Ryan

Two detectives investigate a murder. Is this college student everything that meets the eye?

5 minutes, Student film, Live Action

“Le Cirque des Idiots” by Phil Erickson and Penny Hauffe

Some struggling entrepreneurs embark upon a new business venture. Will the circus fulfill their dream of success or just bring them more in a series of sleepless nights?

16 minutes, Live Action

BREAK

12:15 – 1:20 pm

“The Wallflower Pact” by Rikki Elizabeth Stinnette

When an introverted screenwriter meets a mysterious stranger at a lame indie film premiere, they bond over a shared desire to avoid the party.

12 minutes, Live Action

“The Father's Guilt” by Varun Chharia

When his son is accused of rape, an ignorant father realizes that his son might not be who he originally thought he was.

MATURE THEME & CONTENT, SOME LANGUAGE.

41:10 minutes, Student film, Live Action

“A curative Melody” by Varun Chharia

Struggling with his anxiety, a musically inclined college student goes to his art classroom where objects come to life with a twist.

9:31 minutes, Student film, Live Action

Awards presentation 1:20 – 1:30 pm